



This Sensory Guide is designed to help you and your family experience HilltopSecurities *Camp Christmas* in a way that meets your sensory needs. Because *Camp Christmas* features an array of sensory stimulation, we hope that this document assists you in making well-informed decisions about how to safely and comfortably visit.

This guide focuses on sensory stimulation only. For other accessibility information or details about the experience in general, please review the extensive [FAQs on our website](#).

We are pleased to offer **sensory friendly entry times** on Friday, December 6 and Saturday, December 14 during the first entry times of the day. During these times, we will admit fewer people so it is less crowded (50 instead of 66), music levels will be lower, and overhead lights will be on. There will still be some flashing and twinkling lights. To book tickets for a sensory friendly time, go [here](#).

Overview





Camp Christmas is a self-guided journey through 20,000 square feet of immersive environments and art created by Camp Director Lonnie Hanzon. With the help of signage throughout, campers can explore the grounds, collect Merry Badges, solve pun trees, participate in activities, and rediscover the joy, fun, and magic of the holiday season.

Camp Christmas will welcome many visitors and you should **expect crowds**. Our timed entry tickets (allowing in no more than 125 people every 15 minutes) help create an even flow of people so no one area gets too busy. The least crowded days will likely be early in the run (November 12 - December 5) and weekdays (Tuesday - Thursday).

Camp Christmas is primarily an **outdoor experience** with 11 tents you can explore throughout Strauss Square. Tented spaces feature more sensory stimulation: they are filled with music, packed with art, and likely more crowded. Outside spaces will be slightly quieter and less crowded.

Specific Sensory Stimulation

While the different areas in *Camp Christmas* vary in size, aesthetics, and theme, they are relatively consistent from a sensory perspective. Here is the type of sensory stimulation you can expect throughout:

<p>Visual</p>  <p>HIGH</p> <p>Immersive, 360° visual environment. Lots of lights throughout, some flashing/twinkling lights, and lasers.</p>	<p>Auditory</p>  <p>MEDIUM</p> <p>Music is present throughout the experience at a moderate level. Crowd noise will also be present.</p>
<p>Olfactory</p>  <p>LOW</p> <p>There are no intentional or noticeable odors in <i>Camp Christmas</i>.</p>	<p>Tactile</p>  <p>There are no significant parts of <i>Camp Christmas</i> that require touch. A number of optional activities involve light touch.</p>

Additional Sensory Resources

We have KultureCity sensory bags available at no cost by leaving an ID at the box office. The KultureCity sensory bags contain a variety of fidget tools, noise buffering earmuffs, a visual cue card, and strobe glasses. Please ask a Box Office Agent or Camp Counselor if you would like to borrow any of these for your time at *Camp Christmas*.

While we don't have quiet areas specifically for sensory decompression available to the public, there is one indoor space and one outdoor space that can provide a calming space to accommodate those needs. We will also be flexible if you need to exit and reenter *Camp Christmas* at any time. **If you need help locating a quiet space, please ask a Camp Counselor and they will be happy to assist you.** A Camp Counselor can also help you find the nearest exit should you need it.

If you have additional questions or would like to chat with someone, please contact access@attpac.org.

Camp Christmas Map

